



# Galaxia Foundation for the World Socialist Revolution

[www.galaxiamusic.org](http://www.galaxiamusic.org)

## Galaxia Songbook

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## Introduction to Galaxia – a revolutionary socialist band

I, *Steve Wallis*, am a very good singer and had been planning to form a band for a long time. I want my band to be called **Galaxia** after the extremely left-wing ending of the galaxy at the end of Isaac Asimov's Foundation series (voted the most influential science fiction series ever). In the colour version of this songbook, colour coding is used to indicate good, medium, evil and scary – see [www.galaxiamusic.org/songbooks.html](http://www.galaxiamusic.org/songbooks.html).

In that series of books, a mathematician called *Hari Seldon* comes up with a method of analysing the galaxy called "psychohistory". *Models of the past and present state of the galaxy were used to predict the future and decide what needed to be done to achieve a desired outcome* – applied to a galactic revolution (taking rather longer than the one on the earth will take – 1000 years). *Hari* set up two conspiratorial organisations, which infiltrated other organisations in society, at opposite ends of the galaxy. These were called "Foundations", the *First Foundation* being fairly open and the *Second Foundation* being an extremely secret one composed of people with the power to read emotions in people's minds and nudge them into making decisions that they would otherwise have been less inclined to make. The *Second Foundation* tried to ensure that the *Seldon plan* for the revolution was adhered to and made minor corrections to take recent developments into account. They were frustrated by an individual evil mutant called the *Mule*, who had far greater mind control powers than anybody else in the galaxy, but eventually defeated him.

However, if the *Second Foundation* had ultimately got its way, the galaxy would have ended up with a fascist regime in which the "master race" consisted of those with mind reading/control powers. Fortunately, a Councillor in the *First Foundation* called *Golan Trevize* and his friend *Janov Pelorat* discovered a planet called "Gaia" on which lived aliens with telepathic powers living in extreme harmony with nature in a very left-wing society. They continued on their travels with a very attractive female Gaian called *Bliss* (who had a relationship with *Janov*) and discovered that a telepathic humanoid robot (looking like a human but never ageing) called *R. Daneel Olivaw* had been controlling the entire galaxy for thousands of years, and even manipulated *Hari* into inventing psychohistory. However, no good robot would decide the future of humanity!

*Daneel* therefore picked a human being who was so intelligent that he had never made a wrong decision in his life to make the decision; he chose *Golan* – who was repelled by the *Gaian society*, due to the lack of individuality, but nevertheless chose that form of society (called "Galaxia" when expanded to the galaxy) in preference to capitalism or fascism. In the final book in the series, he discovered the reason for the decision he had already made – it was the only way that the human race could defend itself against invasion by a more powerful alien race from a different galaxy.

The band **Galaxia** will probably start off as a duo consisting of the first serious love of my life, *Rhiannon Williams*, and myself – but we will recruit other band members in *Glasgow* (where I am now living) later on. There are early versions of all three songs, recorded before the 2005 G8 summit that took place in *Gleneagles, Scotland*, available for free downloading at the **Galaxia** website: [www.galaxiamusic.org](http://www.galaxiamusic.org).

**Galaxia** will be organised differently from every other band in history, because no band member will receive more than an average worker's wage (as taken by all six Scottish Socialist Party members of the Scottish parliament). [I won't take any wage, because I'll have a job developing my AI/simulation languages SDML, ROOK and FOOD at the Artificial Intelligence Applications Institute in Edinburgh.] A democratic non-profit making organisation called the *Galaxia Foundation for the World Socialist Revolution* will decide how to distribute any other money we make.

## Do They Know It's G8 Time?

Tune based on *Do They Know It's Christmas?* – **Band Aid 20** (written by Midge Ure and Bob Geldof)

Lyrics written and tune modified by Steve Wallis (Version 7, 3<sup>rd</sup> June 2006)

It's G8 time! There's a need to be afraid!

At G8 time, they say they'll help but should you trust them?

In our world of plenty, there have been so many shattered dreams.

Go on strike around the world this G8 time!

At G8 time they plot, so we can't just have fun.

And the G8 suits that plot there are Monsanto's allies in power.

So revolt NOW so it will be us instead of them!

And there could just be GM food in Africa after G8 time.

ALL FOOD SHOULD BE ORGANIC AFTER G8 TIME!

And there could just be GM drink in Africa after G8 time.

ALL DRINK SHOULD BE ORGANIC AFTER G8 TIME!

And there would still be wars in Africa after G8 time.

THERE SHOULD BE PEACE AROUND THE WORLD AFTER G8 TIME!

And there would still be dictators in Africa after G8 time.

THERE SHOULD BE REAL DEMOCRACY EVERYWHERE AFTER G8 TIME!

AND NOT ELECTION BY COMPUTERS – BUSH DIDN'T REALLY WIN!

The greatest gift we can give them is socialism!

When we all rule the world –

No rich or poor any more!

Do they know it's G8 time at all?

Here's to us –

Go on strike for everyone good!

Here's to them –

Underneath that burning sun!

When they use GM mind control, the people find it harder to fight back!

Surely this is one of organisations like the CIA's new tacks!

Go on strike! – repeated three times

GO ON STRIKE!

Do a BOLIVIA, let them know it's G8 time!

Do a BOLIVIA, let them know it's G8 time again!

# The Revolution Starts Now!

Written by Steve Wallis (*Version 4, 4<sup>th</sup> June 2006*)

[Tune: **The Stranglers: *No More Heroes***]

Whatever happened to the heroes?

[Tune: **John Lennon: *A Working Class Hero***]

A working class hero is something to be!

A working class hero is something to be!

[Tune]

But class traitors were Lenin and Leon Trotsky!

*(Vladimir Lenin)*

They abolished the Constituent Assembly.

The Bolsheviks had demanded democracy

That the capitalist government would not concede.

The revolution could have spread to Germany

But their Communist Party suffered from naivety.

The German ruling class killed heroes Karl and Rosa

*(Karl Liebnicht and Rosa Luxembourg)*

And then funded the rise of Adolf Hitler.

The Holocaust targeted not just Jews but socialists,

Gypsies, gays, disabled people and trade unionists.

[Tune: **Christy Moore: *Biko Drum***]

Hero Biko died in a white man's jail

*(Steve Biko)*

While the whites, blacks and the coloureds played the Biko Drum.

[Tune]

Hero Nelson was allowed to live.

*(Nelson Mandela)*

Revolution beckoned, something had to give!

White bosses finally let him go

To stop revolution from below!

Heroes Martin, Malcolm and JFK

*(Martin Luther King, Malcolm X and John F Kennedy)*

Threatened to transform the USA;

That's why they were blown away

By the FBI or the CIA!

[Tune: **The Stranglers: *No More Heroes***]

Whatever happened to the heroes?

**CHORUS:**

[Voice]

BAND AID 1984:

[Tune: **Band Aid: *Do They Know it's Christmas?***]

Do they know it's Christmas time at all?

In a world of plenty, so many shattered dreams!

[Tune]

Capitalism is a curse –

“Third world” problems get worse and worse!

[Tune: **Latin Quarter: *Something Isn't Happening* (Swimming Against the Stream)]**

Something isn't happening there;

Something isn't happening,

'Cos they send in the clowns and then they send in the tanks.

[Tune]

Infiltration, assassinations and mind control

And not just the odd MI5 or CIA mole

Have so far stopped the revolution

But it is the only solution!

[Voice]

BAND AID 2004:

[Tune: **Band Aid: *Do They Know it's Christmas?***]

Do they know it's Christmas time at all?

In a world of plenty, so many shattered dreams!

[Tune: **The Stranglers: *No More Heroes***]

Whatever happened to the heroes?

[Tune: **John Lennon: *A Working Class Hero***]

A working class hero is something to be!

A working class hero is something to be!

[Tune]

Militant Tendency heroes beat the poll tax

And at last got Maggie Thatcher off our backs.

But there was a big business infiltrator called Steve Nally

Who said that the Fed would name names when interviewed on TV.

Hero Tommy who led the Scottish Federation

*(Tommy Sheridan)*

When elected to Glasgow City Council from jail, caused a sensation!

He was imprisoned for six months for poll tax defiance.

Scottish Militant Labour established the Scottish Socialist Alliance.

The Alliance carried out direct action

To try to stop a motorway extension.

In that campaign Rosie Kane became a new hero

And in the struggle for a republic she later struck a blow!

She was one of six Scottish Socialist Party members elected

To the Scottish parliament, but to the Queen's rule she objected

So when she had to swear an oath of allegiance to the Queen

She had “My oath is to the people” written on her hand and wore jeans!

[Tune: **The Stranglers: *No More Heroes***]

Whatever happened to the heroes?

**CHORUS**

[Tune: **The Stranglers: *No More Heroes***]

Whatever happened to the heroes?

[Tune: **John Lennon: *A Working Class Hero***]

A working class hero is something to be!

A working class hero is something to be!

[Tune]

There was a hero called Salvador Allende.

He was elected socialist President of Chile

But he left the generals in positions of power

And Pinochet's coup turned the revolution sour.

*(Augusto Pinochet)*

The coup was funded by the CIA,

Then Coke and Pepsi backed Pinochet.

[Original tune, lyrics based on: **Latin Quarter: *A Slow Waltz for Chile* (Swimming Against the Stream)]**

There was a slow waltz for Chile

All down through the years

Of Pinochet, murder and dread.

Could there have been a quick-step solution?

Not just the will to RESIST

Until the last decent Chilean was dead!

[Tune]

In Venezuela, hero Hugo

*(Hugo Chavez)*

Won't let the US and G8 veto

Big reforms which help the poor

Who demonstrate for more and more!

The masses defeated a bosses' strike

In a country Ché went to on his bike!

*(Ernesto Ché Guevara)*

[Voice]

It is dubbed the Bolivarian revolution.

As hero Victor Jara sang:

[Tune: **Victor Jara: *Simón Bolívar***]

Simón Bolívar! Simón!

[Tune]

In Bolivia, where gas was privatised,  
Ordinary people last year mobilised  
With general strikes, occupations, demonstrations  
And blockades across the capital of the nation.  
They demanded that gas is not private property  
In a country where two thirds lived in poverty.  
There was a Bolivian protest leader called Evo.

*(Evo Morales)*

He is the new Latin American hero!

[Voice]

AND HE IS NOW PRESIDENT OF BOLIVIA!

[Tune: *The Stranglers: No More Heroes*]

Whatever happened to the heroes?

**CHORUS**

[Tune: *The Stranglers: No More Heroes*]

Whatever happened to the heroes?

There are many heroes nowadays!

Many heroes nowadays!

[Tune]

From the World Social Forum in Porto Allegre

To the "battle of Seattle" in the USA,

From Birmingham to Barcelona,

Evian, Scotland and Genoa,

Working class heroes have started protesting

In a big way at the system we are detesting.

Some call us anti-globalisation activists

But that is not all – we are anti-capitalists.

We are told that the G8, IMF and World Bank

Are organisations that "third world" countries should thank!

But they have tried to enforce privatisation

As a condition for helping such nations.

However, the Bolivian masses have shown the way;

Maybe the privatisation strategy has had its day.

They are now using genetically modified food

To control minds, including everyone's thoughts and moods.

Genetic modification possibilities are infinite –

Big business is just limited by what computers can calculate.

They want to stop working class people fighting back;

GM mind control is one of organisations like the CIA's new tacks.

BOYCOTT SAINSBURY'S DAIRY PRODUCTS! Their cows eat partly GM feed.

Lord Sainsbury is a minister; GM labels aren't there to read.

There is another G8 summit in Russia in July.

So let's seize our chance to set big business's plans awry!

Demonstrate of course – let socialist and anarchist banners be unfurled!

Even better, urge workers and students to go on strike around the world!

The working class could even launch a bid for power somewhere!

It of course needs enough working class heroes who will dare!

[Voice]

THE REVOLUTION STARTS NOW!

# L'internationale

Based on *The Internationale* – the international song of the working class (traditional)

Lyrics and tune modified by **Steve Wallis** (*Version 4, 4<sup>th</sup> June 2006*)

Arise ye starvings from your slumbers!

Arise ye criminals of want!

For reason in revolt now thunders

And at last ends the age of can't!

Hang on to some of your superstitions

Servile masses, arise, arise!

We'll change forthwith the old conditions

And spurn the dust to win the prize!

Then comrades come rally

And the final fight let us face!

L'internationale unit la classe travailleurs!

The Internationale unites the working class!

## Explanation for my changes to the lyrics of the Internationale

I originally removed the lines "For reason in revolt now thunders, and at last ends the age of cant", because few people know what "cant" means! However, substituting the word "can't" makes a lot of sense: the time when the working class could not achieve its desires has come to an end.

I have also changed the line asking people to abandon superstitions, due to it not being a good idea, because there is an element of truth in many superstitions.

The most important change is at the end. The official ending is "The Internationale unites the human race", but it is vital not to unite with Tories and fascists, and we should unite with good animals and birds. People who have had a pet, particularly a dog or cat, realises that they are intelligent – and I have sometimes communicated with birds, particularly pigeons and seagulls! The animal rights song "Dominion", on Latin Quarter's brilliant "Swimming Against the Stream" album explains that animals and birds "suffer man's dominion".

Since "class" does not rhyme with "face" and the Internationale is the international song of the working class, it seemed a good idea to sing the final line in French! The official lyrics include that line twice, so if I am at a socialist gathering, such as a Scottish Socialist Party conference, at which it is traditional to chant the song at the end, I can chant it first in French and then in English. I have recently started shouting out the last line in English when singing it, so that people who do not understand French well enough know what I am on about.

I originally guessed that "la classe travailleurs" would be the French for "the working class", because "travail" means "work". I later discovered that "la classe ouvrières" is the correct French term, but I prefer my translation! The correct French term sounds like "the class of openers" since "ouvrier" means "to open"! Therefore, with a little poetic licence, I will stick with my original translation as nicer French!